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Floating Art Exhibition aims to bring Black Art to Miami Beach's Shoreline

*'Water Rights: An Act of Resistance'
will display unnoticed positive images of Urban Beach Week*

MIAMI, FL May 11, 2018- South Florida based documentary photographer, Johanne Rahaman is taking her artwork out of the gallery and onto the beach as she unveils her latest work, **Water Rights: An Act of Resistance** along Miami Beach's shoreline during Memorial Day weekend also known as Urban Beach Week, on **Saturday, May 26th from 6-8 pm**. The public exhibition will be displayed from an LED screen aboard a moving watercraft and will include photographs and videos Rahaman documented during Urban Beach Weeks from 2014-2016. The exhibition will be visible from a two-mile stretch along South Beach and travel slowly on the ocean from **South Pointe to 30th street and back**. All media is invited to attend and meet on the beach between 10th and 15th Streets where the watercraft will be moving the slowest.

"Water Rights" is an open-ended examination of our Diaspora's relationship to water, starting with the continuous struggle Black Americans have historically faced through segregation till present day, for access to beaches..." says, Rahaman. Water Rights will also feature photos and videos of Rahaman's continuous project, 'BlackFlorida', a photographic archive showcasing the nuances of underserved rural towns and inner cities throughout Florida. BlackFlorida is also one of 43 projects awarded The John S. and James L. Knight Foundation, Knight Arts Challenge 2017

About Johanne Rahaman:

Rahaman, who resides in Miami, FL was awakened to photography in 2002. The marginalized black communities in Florida mirrored the Laventille Hills of Trinidad where she grew up, and she was compelled to offer a more nuanced view than what is often seen in mainstream media. For the last four years, she has travelled the east coast of Florida creating a contemporary digital record of these urban and rural spaces in a project dubbed BlackFlorida. Rahaman's overall goal at the end of this long-haul project is to draw those who view her collection to consider the larger historical presence, impact and contributions of the African Diaspora within the Florida narrative. Rahaman and her work have been featured in New Yorker Magazine, National Geographic, Vogue Magazine, Huffington Post, Hyperallergic, Jezebel, Slate France, Miami New Times,

Orlando Weekly, and on CBS4, NBC6, WPTV, and NPR's affiliate stations; WLRN and WMFE. For more, please visit: blackflorida.org.

About the John S. and James L. Knight Foundation:

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, please visit knightfoundation.org.

Follow BlackFlorida via JohanneRahaman on: [Instagram](#) | [Facebook](#) | [Twitter](#)

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Below: 'Water Rights' Exhibition Photos, Exhibition Watercraft Mockup



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